



# PROGRAMME

OMNIBUS #BILLTHEPLAY  
THEATRE @REDFOXTHEATRE



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



## ABOUT RED FOX THEATRE

Creators of 'Chaos Theatre', using any resource, style, or stimulus, to tell complex true stories in the wildest ways we can. Our work is designed to engage, entertain, and educate, and is designed specifically for audience members who don't ordinarily visit the theatre.

Our debut show, Catch of The Day, toured from 2018 – 2022 across the UK and Ireland and welcomed approximately 4700 audience members over its lifetime. BILL is our second production.

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# THE CAST



## RACHEL BARNES

Rachel is an Actor, Musician, Musical Director and Copyist from Hull. She graduated from The Royal Welsh College of Music and Drama in 2019. Theatre credits include: Grapes of Wrath (National Theatre), Manic Street Creature (Southwark Playhouse), Sugar Coat (Southwark Playhouse), Wicker Husband (Watermill), Joan of Leeds (New Diorama), Canary And The Crow (Arcola), I Hate Alone (Middle Child Tour), The Sicilian Courtesan (Richard Burton Theatre Company), Kasimir and Karoline (Gate Theatre), The Dancing Bear (Leeds Playhouse). TV credits include: Ladhood (BBC)



## CALLUM MCGUIRE

Callum is an Actor and Producer who trained at The Oxford School of Drama. Credits include Good Luck (Short Film), Dinner Party (short film), Catch of the Day SOHO Theatre and UK and Irish Tour, Unscathed (Southwark Playhouse), Romeo and Juliet and Macbeth (Geg Theatre), Cinders Theatre Royal Drury Lane, King Lear (director Sir Jonathan Miller), and represented OSD in the Sam Wannamaker festival and as a Stephen Sondheim Competition finalist. Directed Romeo and Juliet at The Cockpit Theatre.



## CHRISTOPHER WEEKS

Theatre: Buddy in Buddy - The Buddy Holly Story (30th anniversary national tour); Jamie in Catch of the Day (Soho Theatre); Johnny Gustason in Cilla (two national tours); Guy Haines in Strangers on a Train (Frinton Summer Theatre). Radio: Will in For the Time Being (BBC Radio 4); Edward Wells in The Martian Invasion of Earth (Big Finish Productions); Sydney Taffer in Dearest Joy. Training: Oxford School of Drama. Productions include: Iago in Othello, Tony Davenport in Cause Célèbre, Sir Toby Belch in Twelfth Night, Herr Schaf in A Month in the Country, Percy in Flare Path.



## JONTY WESTON

Jonty is a performer and maker working across film, TV, Audio and stage. He is a proud co-founder of Red Fox Theatre. He is just terrible at writing these things.

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# THE CREATIVES

**CREATED** by Red Fox founding members (Callum McGuire, Anna McCormick, Ben Simon, and Jonty Weston) with Megan Jenkins as Collaborative Playwright

**DIRECTION** by Megan Jenkins

**COMPOSED** by Ruby Connolly

**LYRICS** by Megan Jenkins

**ARRANGEMENT, ADDITIONAL MUSICAL MATERIAL and MUSIC DIRECTION** by Christopher Weeks

**ADDITIONAL MUSICAL MATERIAL** from Rachel Barnes

**SOUND DESIGN** by Jonty Weston and Christopher Weeks

**CHOREOGRAPHY SUPPORT** from Stuart Vincent

**SET DESIGN** by Jonjo McGuire

**LIGHTING DESIGN** by Nick Eve

**PHOTOGRAPHY** by Jack McGuire



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## WITH SPECIAL THANKS TO

**Arts Council England** for supporting the research and development of **BILL** and **The Unity Theatre Trust** for their support toward the 2024 run.

**The North Wall, Greenwich Theatre, Farnham Maltings,** and **Mark Makin** for their enthusiasm, practical support, and advice right from **BILL's** inception.

**Jonjo Set Design** and **Nick Eve**, the dream design team, for going above and beyond to bring **Bill's** world to life.

**Jack McGuire, Norman Dickfield, Catherine Addy,** and **Tom Paston-Cooper** for stepping in when we really needed it.

**Mark Jacobson**, who wrote our main source, the meticulously researched 'Pale Horse Rider: William Cooper, the Rise of Conspiracy, and the Fall of Trust in America'. We would highly recommend you buy his book.



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